

Cheers!

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 251/2
APRIL 1993
\$1.00

**record
research**

We have the
best readers!

the H³ chrono-matrix file
(PART 38) **Harold H. Hartel** (SEE PAGE 7)
Spivey Records (see page 24)

Capitol

44291

Vocal
with Orchestra

I'M ON SO LONESOME TONIGHT
(Riesman and Bob Merrill)
KAY STARR
With Paul Q. Ford and
His Orchestra
57-639

Kay Starr's 1949 Recordings
a listing by Tor Magnusson and Don Peak
(PART TWO) (SEE PAGE 6) (cont'd from RR 249/50)

ANOTHER FOUR WORD REVIEW
(RR RECOMMENDS 'EM HIGHLY)

(SEE PAGE 3) **DICTIONARY
OF
AFRO-AMERICAN PERFORMERS**
78 RPM and Cylinder Recordings
of Opera, Choral Music, and Song,
c. 1900-1949

Patricia Turner

SCRANTON SIRENS
(PART TWO) (Cont'd from RR 249/50)

SIRENS SIRENS

1001-A 1001-B

FATE
(Burt Baskin)
SCRANTON SIRENS
William Latta, Director

THREE O'CLOCK IN THE MORNING
(Dorothy Ferrin - Julia Roberts)
SCRANTON SIRENS
William Latta, Director

SIRENS! SIRENS! HERE COMES LUSTIG'S TRUCK - AND
FOLLOWING 'EM IS LK'S 'FIRED' OR 'POLICED' RESEARCH
-compiled by LEN KUNSTADT (see page 2)

(PART SEVEN) by
George Blacker &
Jean-Christophe
Averty
(see page 5)

LA TOSCA
(Puccini)
Crescendolls

THE EMERSON DYNASTY
THE EMERSON-PATHE CONNECTION

**BEHIND
THE COBWEBS**

carl kendziora

(SEE PAGE 8)

EDISONIA PART TWO
(See
page
five)

by Ray Wile

The Edison Company's Transition to
Electrical Recording, May through
August 1927 (cont'd from RR 249/50) **

MACOLEVIN
HITS THAT ARE HITS

LONG LOST MAMA
(Wendell
St. Louis Transcriptions)
1435-B

**** Across-the-board research
resume and current research ****

(1) *LK OBTAINED PHOTOGRAPH OF THE SIRENS LABEL
FROM SOUP YOUNG "RECORD RESEARCH ASSOCIATES"
ATTENDEE (NAME UNKNOWN) ON JAN. 5, 1991. TRYING
TO LOCATE "MR. MYSTERY!" BECAME FRUITLESS. THE
LABELS LAID IN RR'S FILES FOR MANY MONTHS.

(2) *JUST BY CHANCE WHILE LK WAS THINKING THRU
A MAY 1940 METRONOME HE CAME UPON AMY LEE'S
GREAT REPORT COVERAGE OF THE SCRANTON SIRENS.
THE DORSEY CONNECTION - AND LO AND BEHOLD THERE
WAS DATA GIVEN TO AMY REGARDING THE TITLE OF
"THREE O'CLOCK IN THE MORNING BY THE LUSTIG
SIRENS."

(3) *THIS AMY LEE INSERTION CERTAINLY GOT LK'S
RESEARCH UNDER A-BLOWING. LK HAD TO HAVE
VERIFICATION - AND THE MATRICES CAME INTO
ABSOLUTE INTEREST! ACCORDING TO AMY'S ACCOUNT
THERE WAS A QUESTION FOR "O.K.E.H." FOR "THREE
O'CLOCK IN THE MORNING" - WHICH JIMMY
(DORSEY) AND SIN TRUCKER IMITATED HAWAIIAN
GUITARS AND "HEDI ALTO BAKES".

(4) *LK ALSO QUERIED EMINENT RESEARCHER ROY
EVANS AT AN "RRA" AND "CHAMPION'S COLLECTORS
BASE" MEETINGS REGARDING THE SIRENS LABELS
HE PERSONALLY SAW AND HE WAS OF THE OPINION
THAT THEY LOOKED LIKE OKEN PRESSINGS.
UNFORTUNATELY ROY DID NOT DOCUMENT THEM
STATISTICALLY WHICH WOULD HAVE GIVEN US THE
MATRICES (IF THEY BE!)

(5) *ANOTHER EMINENT RR SUBSCRIBER RESEARCHER,
PAUL LARSEN CAME TO OUR REQUEST FOR ASSISTANCE
(HIS LETTER OF MAY 19, 1992) AFTER SEEING OUR
SIRENS RESEARCH AND LABELS IN RR 249/50. PAUL
GAVE US THE CONTACT FOR BILL CHALLIS, THE
RESULTS WERE VERY SIGNIFICANT AS BILL WHO
OWNED THE RECORD CAME TO OUR ASSISTANCE. SEE
PAGE TWO FOR BILL'S HISTORIC LETTER (VIA
BROTHER EVANS). INCIDENTALLY BOTH PAUL
LARSEN AND JOE GIARDINO HAD VISITED BILL AND
EVANS WHO PLAYED THE SCRANTON SIRENS RECORDING
FOR THEM. JOE CAME TO OUR AID WITH A CASSETTE
DUPHINO OF THE ACTUAL SIRENS COUPLING OF
BILL! WE HEARD IT AND AMY LEE'S REPORT
WAS ABSOLUTELY CORRECT. THERE IS JIMMY AND
SID IMITATING HAWAIIAN GUITARS ON THEIR SAXES!
WE ALSO HEARD FROM ANOTHER GREAT RR RESEARCHER,
ANTHONY CIARDI WHO SENT US A CASSETTE TOO, THE
RECORDING BEING OWNED BY LOUIE WOMAN IN SCRANTON
PA. WHERE HE COMES FROM. MORE FROM JOE AND
TONY IN FOLLOWING ISSUE.

(6) *SEE PAGE TWO FOR THE KUNSTADT-CHALLIS
CORRESPONDENCE MARATHON (CIARDI - LK).
PS... (7) WILL FOLLOW IN OUR NEXT ISSUE!

FRASE-ABRAMS

CORRECTIONS
&
ADDITIONS (cont'd from
to BRIAN RUST'S RR 249/50)
AMERICAN DANCE
BAND DISCOGRAPHY (Vol.2)

Capitol

(cont'd from RR 249/50)

IMPERIAL Mercury

5418
ALCAP 145

SERIES COMPILATIONS:
*CAPITOL 100 REVISIT PT. 4 (BENNETT) (SEE PAGE 8)
*MERCURY 5000 PT. 10 (NOVITSKY) (SEE PAGE 7)
*IMPERIAL MATRICES PT. 11 (HAYES) (SEE PAGE 7)

**DISCO-ING IN
GEORGE BLACKER**

(see page 5)

MARSH LABS TRANSCRIPTIONS
A PRELIMINARY INVESTIGATION
PART THREE (cont'd from RR 249/50)
featuring "Louie's Hungry Five"
and "Neighborly Songs and Poems"
from Homer Rodeheaver!!!

TALK-O-PHOTO ARTIST
"MARY MILES MINTER"
(57) 21557-2B
"STAGE FRIGHT"
Her only recording?

TALKING PHOTOS
"SPEAK FOR THEMSELVES"

A Combination of
Photograph Record of the voice of the star
Artistic photograph of the star
Autograph of the star

Will play on any phonograph on which a steel needle is used.

A most effective presentation of the great screen favorites whose enthusiastic
fans are numbered by the hundreds of thousands.
One of the most attractive novelties ever introduced into the phonograph field.
An irresistible seller.
The first phonograph stars the "talk" on a collection; the rest is easy.
Records by the following artists now ready:

Mildred Harris Chaplin, Lew Cody,
Vivian Dyer, J. Warren Kruger,
Mary Miles Minter, Ruth Taylor,
Max Baer, Ted Dugan,
Charles Kemmer, David Powell,
Anne Brown, William Powell,
Clara Buckell, H. H. Winters.

New one month 100 record sets
with autograph record. Rush price \$5.
Also for a dollar. Samples on request.

(see pg. 4)

TALKING PHOTO CORPORATION
1410 Broadway, New York 10018
Branches: 1410 Broadway, New York 10018
1410 Broadway, New York 10018



(6) from Len Kunstadt
May 23, 1992

Hello Bill Challis!

Always a pleasure for myself to write to one of the greats in our popular music history. I received your address from one of your researching visitors, Paul Larson of Lakewood NJ -and the subject of course was Bill Lustig's very rare "Sirens" label. Here's our latest issue re: the S.S. and the the Sirens label. (RR 249/250) (Part One) According to Paul he saw the label which you played for him. He did not recall the label or the tune. Is this the label that is on our front cover -and page 2. Since we only had a photocopy of the label given us by some researcher at one of our research meetings, we could never locate him after this meeting. What we need is the matrix number (very important!). It appears or should appear in the run-off grooves. It will help us date the recordings -and may give us a hint whether it was a private recording or a custom recording which could be offered for sale, or a job (gig) getter! Any other info. you can provide us would indeed be appreciated. Did you get yours from Itsey? Is it the same that is on our cover? We have enclosed a stamp address letter for your return correspondence. Thank you for your time in reading this note!

Len Kunstadt for RR

(PS: THIS LETTER WAS SENT TO BILL FROM LEN AT THE TIME OF THE ISSUANCE OF RECORD RESEARCH NUMBER 249/250. IT CONTAINED MORE DISCOGRAPHICAL FRUIT WITH BILL AND BROTHER EVAN RETURN CORRESPONDENCE WHICH YOU SEE HERE, A REPLY OF THEIR HISTORIC HAND-WRITTEN LETTER! ANY INFORMATION RE: THIS LETTER, ESPECIALLY BILL'S FIRST RECORD, AN EDISON IN 1921, WOULD SURELY BE HELPFUL TO BILL WHO'S ON THE SEARCH FOR IT. YOU CAN PASS THIS INFORMATION ON TO ME AND I WILL SEE TO IT THAT BILL GETS IT. /LK

Dear Len

This letter is being written by Evan Challis for brother Bill whose eyes are not good.

We've searched for the Sirens ~~label~~ record since we received your letter with no success. Yesterday, 7/12/92 it popped up in an album of Whiteman original Columbia records of some Challis arrangements we were playing.

Here's what we have:

The label is "Sirens"

The tune is "3 o'clock in the morning"

The number on the [matrix grooves] is

SRP-3-4 ⁸ scratched on this angle

On the flip side is "Fate": the number on the matrix grooves is SRP-3-5.

We'd like to enlist your aid in a project of sorts of Bill's. It's rather challenging and if it's too far out of line - forget it. In any event here goes:

Bill made a record at the Edison Record Co. with a 5pc. band from Lafayette College, Easton Pa in 1921. The tune "Oh Me! Oh My" There was probably a flip side selection but it doesn't surface.

This is the first record Bill would have made as a player - or arranger.

I was beginning to have the "Sirens" record - it seemed as though every place I looked it wasn't there. I'm very glad we found it.

With very best regards

Bill Challis

Evan Challis

RESEARCH! COULD THIS SIRENS LABEL BEEN JIMMY AND TOMMY DORSEY INITIAL RECORDING ADVENTURE BEFORE ANY OF THE KNOWN DORSEY RECORDINGS (ESTIMATED SOMEWHERE BETWEEN SEPTEMBER 1922 AND JANUARY 1923)? /LK

2

7/13/92

Another Four Word Review [RR recommends 'em highly!] by LK DICTIONARY OF AFRO-AMERICAN PERFORMERS 78 RPM and Cylinder Recordings of Opera, Choral Music, and Song, c. 1900-1949

(ISBN 08736-4)

Patricia Turner

**** What a perfect companion to Eileen Southern's great BIOGRAPHICAL DICTIONARY OF AMERICAN AND AFRICAN MUSICIANS! This 433 page volume compiled by Patricia Turner of the University Of Minnesota is a "forever" reference work deserving the attention of all scholars and library institutions.

-Len Kunstadt

GARLAND PUBLISHING

1000A Sherman Avenue, Hamden, CT 06514
Tel.: (203) 281-4487 • Fax: (203) 230-1186
Toll-Free Number for Orders: 1-800-627-6273

The following Discographical Books among others are scheduled for heralding 4 Word Reviews: A. BADROCK-P. ANDREWS' ENGLISH REGAL; M. RUPPLI'S ALABAMA/IMPERIAL and FRENCH VOGUE; J. RAYMOND'S REVISED SHOW MUSIC ON RECORD; B. ENGLUND'S SWEDISH PARLOPHONE; R. BAUM/C. GARROD ASSOCIATED TRANSCRIPTIONS; D. BROWN'S SARAH VAUGHAN; BOYD'S WILLARD ROBISON; R. LOTZ/M. NEUBERT'S AFRO-JUBILEE TRANSCRIPTIONS, etc.

THE 20th ORIOLE (USA) RECORDS COMPILATION AS HERALDED ON THE COVER OF RR 249/250 IS IN THE PLANNING STAGE. IT IS INDEED COMPLICATED!!

CONTENTS	
Preface	xi
Acknowledgments	xix
List of Abbreviations	xxiii
Composers	
Bland, James Allen	28
Bledsoe, Julius (Jules)	41
Boatner, Edward Hammond	45
Bonds, Margaret Allison	49
Brown, Lawrence	66
Burleigh, Henry (Harry) Thacker	82
Cook, Will Marion	116
Davis, Gussie Lord	128
Dawson, William Levi	132
De Paur, Leonard	138
Dett, R. (Robert) Nathaniel	144
Hayes, Roland	198
Jessye, Eva Alberta	217
Johnson, (Francis) Hall	223
Johnson, John Rosamond	234
Lawrence, William	247
Nickerson, Camille Lucie	272
Price, Florence Beatrice	293
Still, William Grant	355
Swanson, Howard	365
White, Clarence Cameron	383
Work, Frederick Jerome	401
Work, John Wesley	403
Vocalists	
Barlowes, Basses, and Bass-Barlowes	
Bledsoe, Julius (Jules)	41
Boatner, Edward Hammond	45
Burleigh, Henry (Harry) Thacker	82
Clark, Carroll C.	108
Duncan, Todd	161
Matthews, Edward	256
Payne, John	282
Robeson, Paul	299
Spencer, Kenneth	351
Warfield, William Caesar	378
Winters, (Whisonant), Lawrence	399
Contraltos	
Anderson, Marian	3
Brice, Carol	54
Tapley, Daisy	369
Messa-Soprano	
Matthews, Inez	259
Nickerson, Camille	272
Smith, Muriel	347
Soprano	
Brown, Anita Patti	60
Brown, Anne (Annie) Wiggins	62
Cole-Talbert (McCleave), Florence	112
Instrumentalists	
Harrel, (William) Kemper	194
Weir, Felix	382
White, Clarence-Cameron	383
Operas and Musicals	
Call Me Mister	102
Carmen Jones	104
Four Saints in Three Acts	182
Lost In The Stars	249
Porgy And Bess	284
Show Boat	338
Quartets and Other Vocal Groups	
De Paur Infantry Chorus	138
Eureka Jubilee Singers	168
Eva Jessye Choirs	217
Fisk University Jubilee Singers	170
Four Harmony Kings	181
Hall Johnson Choir	223
Hampton Institute Singers	188
Harrods Jubilee Singers	197
Morehouse Quartet	270
Pace Jubilee Singers	275
Tuskegee Institute Singers	372
Utica Jubilee Singers	376
Williams Jubilee Singers	394
Wings Over Jordan	396
Record Companies	
Black Swan Records	25
George W. Broome Records	59
Paramount Records	280
Spoken Word	
Johnson, James Weldon	230
Myers, James A.	270
Robeson, Paul	299
Bibliography	408

** About BLUES RESEARCH Magazine!!!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system RR. Each issue now costs \$1.25 each (68 pence) and can be ordered either from Record Research or our English rep. DEREK COLLIER, BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, RAR etc) recordings.

The following back issues of BLUES RESEARCH are available:
ISSUE 3 - Aristocrat, Chess, Chief, Rhumbaogie, Sultan, Sunbeam, etc;
ISSUE 9 - Nashboro, Exallie, Naxos, etc -and label index of issues 1 thru 8
ISSUE 15 - Manor, Arco, Regis and JOB
ISSUE 16 - Sittin' In With, Jax, Harlow, Delta, Jade, Super Disc, etc.
ISSUE 17 - Detroit labels: Fortune, Sensation, J.V.B, H.L.G, Strato-8
(Att: Issue 17 was incorporated into RR issue 129/30)

**Record Research also published installments of KING, FEDERAL and DELUXE. 1 Interested in availability please write us...

Record Research Back issues

WHAT'S AVAILABLE AT \$1.25 EACH....
(68 pence ENGLISH)

68 71 72 73 74 75 76 77 78 79 80 81
82 83 84 85 86 87 88 89 90 91 92 93
94 95 96/7 98 99 100 101 102 103 104
105 106 107 108 109 110 111 112 113/4
115 116 117 118 119/20 121 122 123
124 125/6 127 128 129/30 131 132 133
134 135/6 137/8 139/40 141 142 143
144/5 146/7 148 149/50 151/2 153/4
155/6 157/8 159/60 161/2 163/4 165/6
167/8 169/70 171/2 173/4 175/8 177/8
179/80 181/2 183/4 185/6 187/8 189/90
191/2 193/4 195/6 197/8 199/200 201/2
203/4 205/6 207/8 209/10 211/12 213/4
215/6 217/8 219/20 221/2 223/4 225/6
227/8 229/30 231/2 233/4 235/6 237/8 239/40 241/2 243/4 245/6 247/8 249/50: = 3

ATTENTION! English subs or renews (see ad!)
ENGLISH SUB REP. is DEREK COLLIER, 6, THE CREST, SAKBRIDGEWORTH, HERTS CM21 0ER, ENGLAND. It's + 3-50 for 10 issues (5 double issues)!! Great!

RECORD RESEARCH
65 Grand Avenue Brooklyn N.Y. 11205 USA

SUBSCRIPTION (WORLD WIDE) \$5.00 FOR 10 ISSUES (5 DOUBLE NO.)
EDITORS: LEN KUNSTADT AND BOB COLTON
CONTRIBUTING STAFF: GEORGE BLAKES, BOB DAVENPORT, BILL FRASE & STEVE ABRAMS, HAROLD FLAXER, HAROLD H. HART, SHELTON HARRIS, CARL KENDZIORA, JOHN SAM LEWIS, TOR MAGNUSSON, ANTHONY ROTANTE AND RAY WILE.
**CONTENTS OF RR FROM THE VERY FIRST ISSUE ARE INDEXED IN THE "MUSIC INDEX" FOUND IN ALL THE MAJOR LIBRARIES.....

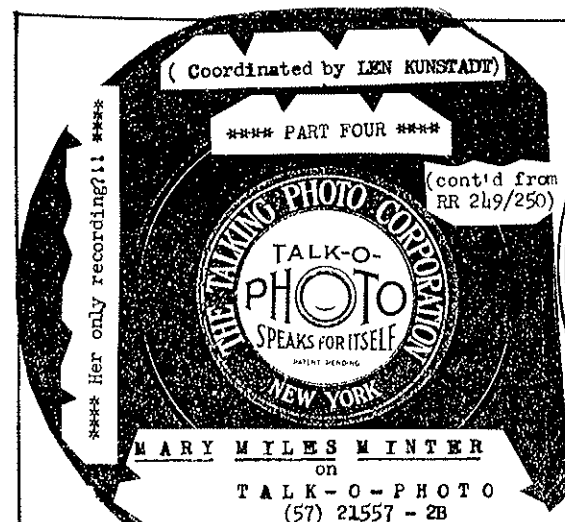
*If you would like to get only HALF of this Historic Offer of back issues - that is issues 71 thru 180 it would come out to \$55 post paid if you choose the other half, that is issue 181 thru 250 .. it would also come out to \$55.. On non USA orders please add \$3.00

record research An Historic Offer Once in a lifetime!

ATT: IF YOU ARE INTERESTED IN A COMPLETE RUN OF RR MAGS FROM ISSUE 71 (OCT 1985) THRU ISSUE 250 (MAY 1992) 180 ISSUES YOU CAN OBTAIN THIS RUN FOR \$90 IN U.S.A. OR \$94 FOREIGN. MAKE REMITTANCE PAYABLE TO LEN KUNSTADT. MENTION THAT YOU WISH TO AVAIL YOURSELF OF THIS RUN OF BACK ISSUES, 71 thru 250 AS ADVERTISED IN RR 251/252

*** YOUR KNOWLEDGE WILL BE REWARDED ***

*If checked RENEWAL is due! \$5.00 for 10 issues **
Please make remittance payable to LEN KUNSTADT
**Air Mail is \$11.00 for Europe and \$12.00 for Asia, Australia & Africa



"VARIETY" ISSUE OF
August 15, 1984

MARY MILES MINTER

Mary Miles Minter, 82, silent screen star whose career came to an abrupt halt in 1922 in the wake of the notorious William Desmond Taylor murder case, died Aug. 4 of heart failure in Santa Monica, Calif.
Details in Pictures.

**Silent Film Actress -
Mary Miles Minter
Succumbs At 82**

Mary Miles Minter, 82, silent screen star whose career came to an abrupt halt in 1922 in the wake of the notorious William Desmond Taylor murder case, died Aug. 4 of heart failure in Santa Monica, Calif.

Minter had been in and out of the hospital since suffering a stroke in June. Her remains were cremated, and the ashes were scattered at sea.

Signed by Adolph Zukor at Famous Players-Lasky to replace Mary Pickford, Minter, known for her "Innocent Girl" roles, was the film actress second only to Pickford in national popularity in the early 1920s. But when Taylor, a prominent director with whom she had been linked, was mysteriously shot to death on Feb. 2, 1922, the scandal surrounding the case gave rise to hundreds of rumors and instantly finished her as an actress. She lived the remainder of her life as a recluse, albeit a wealthy one, as she and her mother invested heavily in Los Angeles real estate.

Born Juliet Reilly on April 1, 1902, she was pushed onto the stage at an early age by her showbusiness mother, and was known as "Little Juliet Shelby" in vaudeville and on Broadway. She appeared under that name in her first film, "The Nurse," in 1912.

Billed as Mary Miles Minter thereafter, she acted in some 50 films over the next 10 years, and even as a teenager was considered a great beauty and a natural, rather than highly dramatically skilled, actress.

(To Be Continued) - Some major T.B.P. research is on tap from EMIL PINTA - plus more including our project - ed tabulation of the Emerson 21500 matrix series in which T.O.P.s. have been found in the 1920 period!

Among her credits were "Always In The Way," "Emma Of Stork's Nest," "Barbara Frietche," "Environment," "Dimples," "Lovely Mary," "The Gentle Intruder," "Faith," "Melissa Of The Hills," "Her Country's Call," "The Mate Of Sally Ann," "A Bit Of Jade," "The Ghost Of Rosie Taylor," "The Eyes Of Julia Deep," "A Bachelor's Wife," "Anne Of Green Gables," "Nurse Marjorie," "Jenny Be Good," "Judy Of Rogue Harbor," "A Cumberland Romance," "The Little Clown," "All Souls' Eve" and "Don't Call Me Little Girl."

She also starred in "Her Winning Way," "Moonlight And Honey-suckle," "The Cowboy And The Lady," "Tillie," "The Heart Specialist," "South Of Suva," "The Drums Of Fate" and "The Trail Of The Lonesome Pine." Prints of only a couple of her films are known to exist today.

The general line on the Taylor case was that the suave, popular director was having affairs with both Minter and Mack Sennett star Mabel Normand at the time of his murder. Minter later denied that she was intimately involved with him, although love letters from her uncovered at his home revealed that she was at least strongly infatuated.

Taylor was found shot in the back in his bungalow home on Alvarado Street, and despite rewards offered and a massive police effort, the case remains unsolved to this day. Witnesses claimed to have seen either an effeminate boy, or a woman dressed as a boy, both arriving and leaving the scene of the crime, and Minter's mother was even a prime suspect.

Also suspected was Taylor's butler, who was alleged to have actually been the director's fugitive brother, a man who disappeared forever the day of the murder. Minter herself always said she thought the killer was one of those young men who had attempted to rob a gas station down the street just prior to Taylor's death.

Coming as it did immediately on the heels of the Fatty Arbuckle scandal, the Taylor case precipitated a furor and gave plenty of additional ammunition to those who felt that Hollywood was immoral and needed a thorough housecleaning. When drugs entered the picture in the Taylor case, matters only worsened.

Minter, not yet 20 when Taylor died, moved to New York for a time and never resumed her professional career. Mabel Normand was similarly ostracized and died in 1930.

Minter later married Brandon O'Hildebrandt, who died in 1965. For as long as they each lived, her grandmother and mother lived with Minter in Santa Monica, along with a staff of servants. She is said to have accumulated considerable wealth through her real-estate holdings, and only re-entered the spotlight in 1981 when she was beaten and robbed (of over \$300,000 in valuables) by four intruders at her home.

The late King Vidor worked for many years preparing the definitive account of the Taylor case, but it was never published.

Minter leaves no known survivors.



**** LEGACY OF GEORGE BLACKER ****

**DISCO-ING IN
GEORGE BLACKER**

**MARSH LABS TRANSCRIPTIONS
A PRELIMINARY INVESTIGATION**

PAR. THREE (cont'd from RR249/50)

Max Vreede sent me the data on his holdings of a few discs in a series called "Louie's Hungry Five", a feature apparently sponsored by the Chicago Tribune Newspapers Syndicate:

Episode 29, Pt 1: mx. 6201
" 30, " " 6203

Episode 29, Pt. 2: mx. 6202
" 30, " " 6204

Episode 41, Pt. 1: mx. 6226
" 42, " 1: 6228

It will be noticed that Marsh was no longer coupling complete shows on both sides of a given record; rather, they were putting two complete shows on two discs. However, the loss of one of the pair results in the loss of half the show, as was the case with the coupling of mxs. 6226/6228; Max couldn't find the mate. I know nothing about the nature of the series, but seem to remember Max's saying it combined comedy with music in some way.

Continuing this survey of Marsh transcriptions, here are a few of what might be called the real McCoy: 16-inch 33 1/3 rpm discs of a program series called "Neighborly Songs and Poems". The featured performer is Homer Rodeheaver, who sings with a chorus and orchestra; he also plays his trombone on one of the shows; I don't know which one he graced in that way. Here we go:

Pgm. 5: mx. 1719
" 6: " 1721
" 10: " 1758
" 11: " 1759*
" 12: " 1760
" 13: " 1761*

*The labels of these two bear handwritten dates, presumably the times they were broadcast. Most probably these were scribbled by the station engineer. The dates in question are 5/10/34 and 5/27/34 respectively.

My thanks go to Oliver R. Graham of Altoona, Florida (NOT the site of that notorious freight wreck, I am assured!), for the data on the Rodeheaver discs.

(to be continued)

All commentary to Len Kunststadt of RR

(GB) 320: "In My Aeroplane" - Waltz - Orchestra ... No Pathé counterpart traced.

EMERSON 320 - (from Avery)

IN MY AEROPLANE - Waltz - Orchestra

Listed in the French PATHE Catalogue January 1914

DANS MON AEROPLANE (a. Harry Fragson)

by ORCHESTRE direction Auguste BDSC

PATHE (etched-label) 7202 -

PATHE (paper-label) 6435 (brown label)

Note: This is a very famous French song written by the well known French Singer Harry Fragson and composed by Henri Christiné, Copyright March 24, 1909 and NOV. 17, 1908. Sheet music: dated 1909. Harry Fragson himself never recorded this tune which was one of his hits. Harry Fragson (real name: Jean-Victor Philippe POT) born in ANVERS, Belgium on JULY 2, 1869; killed by his father on DEC. 30, 1913 in Paris.

I do not possess this record. No matrix number.

EDISONIA

by Ray Wile



THE EDISON COMPANY'S TRANSITION TO ELECTRICAL
RECORDING, MAY THROUGH AUGUST 1927.

PART TWO (cont'd from RR 249/50)

July 1, 1927 (Friday) ACOUSTIC (cont'd)

Clyde Doerr and His Orchestra

Serial no. 11775 A, B, C Under the moon Rejected.
Tests of A & B on ED 2229 and ED 2230
Serial no. 11776 A, B, C Here am I BROKEN HEARTED -- FT
Passed. Issued on 52065.
Serial no. 11777 A, B, C (What do we do on a) Dew - Dew-
Dewey Day. Passed. Issued on 52065.
Cyl. Ser. no. 16357 1,2,3,4 Dubbed from 11777. Iss. 5418.

July 2, 1927 (Saturday) NO BOOKINGS MADE

July 4, 1927 (Monday) HOLIDAY.

July 5, 1927 (Tuesday) ELECTRICAL

J. Donald Parker

Serial no. 11778 A, B, C I'm gonna settle up (Then I'm
gonna settle down. Remade 7/25/27.
Serial no. 11779 A, B, C Here am I broken hearted
Remade 7/25/27.

July 6, 1927 (Wednesday) ACOUSTIC

Don Voorhees and His Orchestra

Serial no. 11780 A, B, C Show me that kind of a girl - FT
Passed. Issued on 52070.
Serial No. 11781 A, B, C Oh Doris! Where do you live - FT
Passed. Issued on 52072
Serial No. 11782 A, B, C Two little pretty birds - FT
Passed. Issued on 52070

July 7, 1927 (Thursday) ELECTRICAL

Juan Pulido

Serial no. 11783 A, B, C El Relicario (in Spanish)
Passed. Issued on 60063.
Serial no. 11784 A, B, C Ampolla (in Spanish)
Passed. Issued on 60063

July 8, 1927 (Friday) ACOUSTIC

Walter Scanlan and Chorus

Serial no. 11785 A, B, C Let me call you sweetheart
Passed. Issued on 52069
Cyl. Ser. No. 16369 1,2,3,4 Dubbed from 11785A. Iss. 5436.
Serial no. 11786 A, B, C When the harvest moon is shining on
the river. Passed. Iss. on 52069.

July 8, 1927 (Friday) ELECTRICAL

Chorus

Serial no. 11787 A, B Special record for Mr. Durand --
Say it to the Ediphone.
Test of Take B on ED2232.

July 11, 1927 (Monday)

Bachelor's Male Quartet

Serial no. 11744 F, G, H Red lips -- kiss my blues away
Remake of 6/17/27 session. Rejected
Test of take G on ED2228.
See comment at 6/17/27 concerning
acoustic or electric status.

July 12, 1927 (Tuesday) ACOUSTIC

George Hamilton Green's Star Trio

Serial no. 11788 A, B, C Sweet Yvette - FT
Passed. Issued on 52071.
Serial no. 11789 A, B, C Havana - FT
Passed. Issued on 52071.

George Hamilton Green, xylophone solos

Serial no. 11790 A, B, C Bolero in D major (Spanish dance)
Passed. Issued on 52074.
Serial no. 11791 A, B, C Polonaise militaire
Passed. Issued on 52074.

(TO BE CONTINUED)

(comments to RAY WILE, 195-28 37th Avenue
Flushing New York 11358-4005)

Len Kunststadt
Record Research
65 Grand Ave.
Brooklyn, N.Y. 11205

Dear Len,

In reply to your card requesting additional information for your current series on Talk-O-Photo records, I can provide some data that I've accumulated over the years. Here are some matrix numbers, taken from actual records:

21557-1 (Mary Miles Minter) ...note different take
21560-2A (William Russell)
21572-1 (J. Warren Kerrigan)
21580-2 (Clara Kimball Young)
21632-1 (Anita Stewart)... This is not a mistake. The 216 was copied from the actual disc, which throws us off the trail in trying to follow a logical matrix sequence. Up until this listing, all matrices begin with 215, but this issue does not conform to the pattern at all. My good friend, the late Brian Boyd, suggested that this may have been a re-recording with an original matrix of 21581. However, there is no way to prove this.

My colleague, John Newton, of Wilmington, Delaware, has some of these discs in his collection, and points out some variations in the color scheme of the label. Some are black with gold print, while others are a buff or light, with dark brown print. The border encircling the photo is either silver or gold. There are also additional suffix numbers on the mailing envelope (92 through 97), giving rise to the possibility of additional titles.

The ads continued through November 1920, and included testimonials in the form of letters from satisfied mail order customers. However, I did not see any ads after this date, which leads me to believe that they went out of business after about six months. Why would such a attractive and affordable label fold so quickly? Was it poor distribution? Sparse advertising in newspapers and magazines? Were they sold in stores or only by mail? Perhaps Wheelan was taking on more than he could handle by stating over 157 movie stars under contract.

I hope this information is useful to you and the readers of Record Research.

While discussing film stars, I'd like to mention that I am involved with several collectors in a quest to locate missing sound discs from early films (Vitaphone, Paramount, MGM, etc.) The effort is called the VITAPHONE PROJECT, and our objectives are to locate missing discs, with the hope of eventually matching the sound with existing film components. We are endorsed by the copyright owners (Turner Entertainment Company) in this endeavor.

Replies will be kept confidential. Please contact our corresponding secretary, Ron Hutchinson, 5 Meade Court, Piscataway, N.J. 08854, USA.

We would very much appreciate if you would mention this in Record Research.

PS: Dave reports that he does have four discs in his collection, they being by Powell, Cody, Russell and Young. Bewel Thank you for your letter.
More from Dave in forthcoming issues!

Sincerely,
David

BEGINNING OF THE EMERSON DYNASTY
THE EMERSON-PATHE CONNECTION
 by GEORGE BLACKER
 and JEAN-CHRISTOPHE AVERTY
 correspondence to
 Jean-Christophe Averty
 BP 133
 6 Rue Victor Hugo
 92150 SURESNES
 FRANCE

(continued research
 PART SEVEN
 (SEE RR 239/40, 241/2, 243/4,
 245/6, 247/8, 249/50 (parts one thru six))
 (coordinated by Len Kunstadt)
 (Editor LK note: In the interest of cumulative
 research we will repeat Blacker's Emerson 300
 numerical, appearing in RR 239/40... followed by
 Averty's current additional information.)

(GB) 317: "Le Petit Bleu Waltz" - Hungarian Orchestra
 This title not in catalogs; see 318 and 319 below.

(from Averty)

LE PETIT BLEU WALTZ - Hungarian Orchestra
 listed in the French PATHE Catalogue January 1914
 as
 LE PETIT BLEU, valse (m. Leopold de Wenzel. This
 composer died in 1925)
 by ORCHESTRE YZIGANE HONGROIS
 PATHE (etched-label) 5252
 Note: This item was cancelled in the French PATHE
 catalogue 1918.
 I do not possess this record., and ignore the
 matrix number.

(GB) 318: "Casino Song Waltz" - Hungarian Orchestra
 (GB) 319: "Captivante Waltz" - do. both from Pathe
 70140 by the Hungarian Orchestra, Budapest.

EMERSON 318 - (from Averty)
CASINO SONG WALTZ - Hungarian Orchestra, Budapest
 there is, listed in the French PATHE Catalogue
 January 1914) an item titled:
CASINO, valse (m. ? Hollander)
 by ORCHESTRE, Direction GILLE
 PATHE (etched-label 7301) ? PATHE 70140
 Note: same remark as above.

EMERSON 319 - (from Averty)
CAPTIVANTE WALTZ - Hungarian Orchestra, Budapest
 listed in the French PATHE Catalogue JANUARY 1914
 as
CAPTIVANTE, valse (m. anonymous)
 by ORCHESTRE YZIGANE HONGROIS
 PATHE (etched-label) 7451 ? PATHE 70140
 Note: same remark as above. (Emerson 320-Yes! See Page 5)

Comments and additions will be appreciated. We would particularly like to
 hear from anybody who can fill us in with exact recording dates and exact
 personnels where these things are lacking or incomplete in the listing. Please
 send your comments to:
 Tor Magnusson, P.O. Box 25065, S-40031 GÖTEBORG, Sweden, or to:
 Don Peak, P.O. Box 2161, Hollywood, CA 90078, U.S.A.
 Tor and/or Don! Please pass along any addenda in the
 meanwhile I will try to get personnel, recording dates
 maybe even unissued sides by Kay in 1949. Also have 1949
 elaborate spread on Kay (photos, press reports, tints, etc.)
 for perhaps our next issue. Let's keep Kay goin' / Len K

Kay Starr's 1949 Recordings
 a listing by Tor Magnusson and Don Peak
 (see 249/50-Part 1) (A??, ABOVE LABELS AND TITLES WERE DOCUMENTED IN RR 249/50)

PART TWO
 (see 249/50-Part 1)

KAY STARR / With Vocal Group / And Orchestral Accompaniment
 Kay Starr, vocal, with vocal group and p / g / b / d.
 5163-4 TELL ME HOW LONG THE TRAIN'S BEEN GONE
 (Hamilton - Richards)
 [78] Capitol 792
 [45] Capitol F792
 5164-4 A GAME OF BROKEN HEARTS
 (Larkin - Clark - McMullen)
 [78] Capitol 792
 [45] Capitol F792

KAY STARR / With Red Nichols And / His Five Pennies
 Kay Starr, vocal, accomp. by Red Nichols, co / King Jackson, tb / Rosy McHugh, cl / Joe
 Rushton, bass sax / Bob Hammon, p & celeste / Doc Whiting, b / Rollie Culver, d.
 5165-2 FLOW GENTLY SWEET AFTON
 (Traditional)
 [78] Capitol 817
 [45] Capitol F792

Note: Recording date and personnel from Jazz Records 1942-1962 (ref. 4), which erroneously
 attributes mix 5164 to this session.

KAY STARR / With Orchestra Directed by Buzz Adams
 L.A., 1949
 [ET] Standard Program
 Library U-268

SRK-1563 1 I've Got My Love To Keep Me / Warm
 2 On The / Avenue (film)
 3 A Woman Always / Understands
 4 It's Watcha Do With / Watcha Got
 5 "So Dear To / My Heart" (film)
 6 Pretty Baby "Bomby" (show) /
 & "Jolson Sings Again" (film)
 7 So Tired
 8 Please Love Me
 9 Then There Eyes
 10 The Lonesome Gal In / Town
 11 "Make Believe / Ballroom" (film)
 12 If I Could Be With You / (One Hour To-night) /
 "Flamingo Road" (film)
 13 You've Got To See Mama / 'N'ry Night

KAY STARR / With Orchestra Directed by Buzz Adams
 L.A., 1949
 [ET] Standard Program
 Library U-272

SRK-1636-1 1 Who Hit Me
 2 For You
 3 Down Among The Sheltering Palms
 4 Was That The Human Thing To Do
 5 You Broke Your Promise
 6 Here I'll Stay
 7 It's Too Soon To Know
 8 Missouri Waltz (Hush-A-Bye- Ma Baby)
 9 Lonesome
 10 Powder Your Face With Sunshine (Smile! Smile! Smile!)

KAY STARR / With Eddie Phipps' Orchestra
 L.A., 1949
 [ET] Standard Program
 Library U-273

SRK-1885 1 The Huckle Buck
 2 It Happens Every Spring /
 "It Happens Every / Spring" (film)
 3 Where To Go What To Do
 4 Someone To Love
 5 Stars Fell On Alabama
 6 There's Yes Yes In Your Eyes
 7 I'm Oh So Lonesome Tonight
 8 I've Got To Sing
 9 I Only Have Eyes For You
 10 It's The First Time

KAY STARR / With The Billy Butterfield Quintet
 L.A., 1949
 [ET] Standard Program
 Library U-281

SRK-2014 1 It's A Great Feeling /
 2 December (With Three / Beans And A Peep)
 3 Just For Fun "My Friend / Irma" (film)
 4 Headless Horseman /
 "Tchabod and Mr. Toad" (film) /
 (With Three Beans And A / Peep)
 5 Don't Do Something To / Someone Else
 6 Blame My Absent-Minded / Heart
 7 "It's A Great Feeling" (film)
 8 Iolabod "Tchabod and Mr. Toad" (film)
 9 (With Three / Beans And A Peep)
 10 I Wish I Had A Record
 11 You're Always There

References
 (1) Al Sandström. Bob Laine kommer igen [Bob Laine comes back]. Orkester
 Journalen, no. 6, June 1953, Stockholm 1953, p. 7.
 (2) Tor Magnusson. En ny Bob Laine Diskografi [A new Bob Laine discography].
 Skivsamlingen, issue 20, March 1987, Göteborg 1987, pp. 3-23.
 (3) Tor Magnusson. Addenda & errata till Bob Laine diskografi [Additions &
 corrections to the Bob Laine discography]. Skivsamlingen, issue 21,
 October 1987, Göteborg 1987, pp. 21-22.
 (4) Jørgen Grunnet Jepsen. Jazz Records 1942-1962, vol. 7: S - Te, pp. 259-
 260.
 (5) The Jazzfinder 'Round the World; New Records. Playback, Vol. II, No. 4,
 April 1949, New Orleans 1949, p. 15.

Acknowledgements
 Much of the above information has kindly been supplied by Dick Bourcier
 (Canada), Frank Dutton (U.K.), Mats Elfström (Sweden), Bob Laine (U.S.A.),
 Jack Litchfield (Canada), and Robert Robison (U.S.A.). We thank them all.

We consider this compilation as one of the greatest treatises in the history of discography!
 It's permanent reference!! HHH lives!!! The H3 normalization began in RR 175/6

the H³ chrono-matrix file!
Harold H. Hartel
 55 Bane Street
 Newton Falls Ohio 44444
 Sources: JAZZ RECORDS (1942-1962) by Jørgen Jepsen
 or JAZZ & GOSPEL-Godrich/Dixon (2nd Ed.)

All issues providing this serialization are available!

DATE ARTIST CITY LABEL MATRICES TITLES JAZZ RECORD or BLUES & Gospel page numbers

1922-cont'd

DATE	ARTIST	CITY	ARC	Col	Mat	Plate	RE	Steno	RE 724
Sep 21	B. Ross	NY	14064-1 (Mat)		B & O Blues			Steno	BR-1485
			14064-2		Som Lonesome Day				
	McFall		14064-3 (Voc)		B & O Blues No. 2				1428
			14067-1 (Voc)		Weary Hearted Blues				
			14068-1		Bell Street Lightnin'				
			14069-2 (Voc)		Southern Can Blues				
			14070-1 (Voc)		Hummin' No. 1				
			14071-1		East St. Louis Blues (Face You Well)				BR-1744
	J. Mylie	Lon	CA-13944-1-2		Stretch To' Face				
			CA-13945-1-2		Unromantic Blues				
	F. Henderson	NY	26513-2		Queer Notions				-727
			26513-3		It's The Talk Of The Town				
			26513-4		Night Life				
			26513-5		Nagasaki				
	B. Cotton	Lon			Margie				-347
					Old-Fashioned Love				
					Waiting For The Robert E. Lee				1600
	Yemuti	NY	14076-1 (Mat)		You're My Past, Present And Future				
			14077-1 (Mat)		I Want To Ring Bells				
			14078-1 (Mat)		Down The Upturn Lowdown				
			14079-1 (Mat)		Gettin' Hip Rouse While You May				
			14080-1 (Mat)		Moon Glow				
			14081-1 (Mat)		Cheese And Crackers				1488
	Ellington				Rude Interlude				
					Dallas Boogie (Blue Eagle Stamp)				801
	Hyton	Lon			Black And Blue Rhythm				-964
	Hyton				That's What Life Is Made- J-1210 -Of				
	J. Sullivan	NY			That's What Life Is Made Of				-1511
			265139-2		Honeyuckle Rose				
			265140-2		Old Hill Blues				
			265141-2 (Mat)		Little Rock Gateway				
			265142-2 (Mat)		Onyx Breakdown				-1335
	D. Rose	Chi			Chinatown, My Chinatown				77034-1 (BB)
					Sophisticated Lady				77035-1 (BB)
					Dinah				-688
	C. Hawkins	NY	265143-2 (Mat)		The Day You Came Along				
			265144-2 (Mat)		Jawbaw Shout				
			265145-2 (Mat)		Heartbreak Blues				

1922-cont'd

DATE	ARTIST	CITY	ARC	Col	Mat	Plate	RE	Steno	RE 724
Sep 29	D. Ross	Chi			Shadows				77038-1 (BB)
					Jig-Saw Rhythm				77039-1 (BB)
					Jamboree				77040-1
	Spirits Of R.	NY	14092-		That's How Rhythm Was Born				-1485
			14093-		I'll Be Ready When The Great Day Comes				
			14094-		Nobody's Sweetheart				
			14095-1 (Mat)		I Got Rhythm				
Oct 6	F. Johnson	Paris	65744-1		Sweet Madness				-835
			65750-1		Harlem Bound				
			65760-1		I Got Rhythm				
	Rock	Can			Roses Of Picardy				-1326
					My Gal Sal				77033-1
					77034-1				
	Venuti	NY	265146-2		Sweet Lorraine				-1600
			265147-2		Down The Upturn Lowdown				
			265148-2		The Jazz M Blues				
			265149-2		In Be Ruff				
			265150-2 (Mat)		Happy Feet				-730
	H. Henderson		265151-1 (Mat)		Rhythm Crazy				
			265152-1 (Mat)		Ol' Man River				
			265153-2 (Mat)		Humie The Woocher's Wedding Day				
			265154-1 (Mat)		Ain't Cha Glad?				
			265155-1 (Mat)		I've Got To Sing A Torch Song				-1149
	Noble	Lon			Tiger Rag				OB-5119-1
					Japanese Sandmen				OB-5120-1
					Break It Down				78093-1
	Mill's B.R.B.	NY			Koley Joe				78094-1
					Love's Serenade				78095-1
					Twirlin' After Midnight				
	Casa Lora		B-14119-1 (Mat)		Goodbye, Love				-290
			B-14120-1 (Mat)		And So, Goodbye				
	Barnet		14121-1 (Mat)		What Is Sweeter Than The Sweetness Of "I Love You"				-92
			14122-1 (Mat)		I'm No Angel				
			14123-1 (Mat)		I Want You, I Need You				
			14124-1 (Mat)		Buckin' The Wind				
	Carmichael	Chi			Judy				77052-1
					One Morning In May				77053-1
					152521-1-3				
	E. Hators	NY	152522-2		Harlem On My Mind				-1653

(TO BE CONTINUED) Correspondence to LK ***

Imperial RECORDS
 PART ELEVEN (74 1189 to 1M 1224)
 SECOND GO AROUND
 (cont'd from
 RR 249/50). First
 Go Around began
 in RR 215/6. All
 issues pro-
 viding this
 serialization
 tion still
 available!
 LK

MATRIX LISTING (1M 1 to 1M 2000) (1947 to 1959)
 compiled by CEDRIC J. HAYES with help from
 Peter Gibbons (England) and Michel Ruppel (France),
 also JAZZ RECORDS (1942-1962) by Jørgen Jepsen
 and BLUES RECORDS (1942-1966) by Mike Leadbetter/
 Neil Bliven.

Note: all master numbers are prefixed 1M. All issue numbers shown are IMPERIAL.
 unless otherwise noted. Abbreviations: L.A. - Los Angeles; NO - New Orleans.

ROY HARRISON AND HIS ORCHESTRA	1956	195016
1109 Until tomorrow		195016
1110 Temptation		195016
1121 Chesapeake Bay		195016
1122 I'm getting sentimental over you		195016
1123 Negra		195016
1124 Deep purple		195016
1125 Fascinating rhythm		195016
1126 John Peel		195016

1187 You and the night and the music LP9016
 1190 I want to be happy LP9016
 1199 Linger awhile LP9016
 1200 Waiting for the Robert E. Lee LP9016

WARNE KARSH. L.A. c.1956. LP9027, LP12013
 1201 Pixie's dilemma LP9027, LP12013
 1202 Jazz of two cities LP9027, LP12013
 1203 I never know LP9027, LP12013
 1204 These are the things I love
 (note: this is presumably the title issued as 'Tschakovsky's
 3' on Imperial LP9027, LP12013). /Cyus No. 42, Movement

ERIE FREEMAN. c.1956. 5430
 1205 Without a love
 1206 Shoo boy
 1207 A touch of the blues 5419, LP9030

WILB HILL DAVIS. c.1956. 5420, 7LP9010
 1208 Fendito
 1209 Crenshaw 5420, LP9271

ERIE FREEMAN. c.1956. 5421, LP9030
 1210 Jivin' around - Pt.1
 1211 Jivin' around - Pt.2
 (note: retitled 'One more time around' and released on Imperial 5621).
 1212 A rising star
 1213 Only time will tell
 1214 rockin' the boat
 1215 Lonesome lover
 1216 Night life 5430

CHUCK CARDO AND THE SPIDERS. c.1956. 5423
 1217 That's my desire
 1218 Better be on my way
 1219 Honey bee
 1220 I'm glad for your sake 5423

SUGAR BOY. 5441
 1221 Morning star
 1222 You gave me love
 1223 She's got a wobble when she walks
 1224 I don't need you 5441

(TO BE CONTINUED) - correspondence to CEDRIC J. HAYES, - 241, Bodley
 Road, Littlemore, Oxford, England OX4 3UA or RECORD RESEARCH (LK) ***

MERCURY 5000 SERIES
 compiled by ED NOVITSKY

PART TEN (5526 to 5552)
 (cont'd from RR 219/250)
 This serialization commenced
 in RR 233/4. All issues
 providing this serializa-
 tion are still available.
 LK

5526 ROBERTA QUINLAN & THE OCARINA (1950 cont'd) 3780
 5527 JAN AUGUST BIG BROW EYES 3781
 5528 BINGVA O'DINGVA PLEASE SAY GOODNIGHT TO THE GUY, IRENE 3897
 5529 ALABAMA JUBILEE CAUTION BLUES 3896
 5530 TIGER RAG MILITARY POLKA 3677
 5531 I'M YOURS ASK ANYONE WHO KNOWS 3792
 5532 JERRY BYRD BEYOND THE REEF 477
 5533 KITTIE KALLEN SILVER BELLS 7054-C
 5534 RICHARD HAYES JING-A-LING (JING-A-LING) 3743
 5535 JERRY MURAD'S HARMONICAT'S BOOGIE 3745
 5536 NEW KENSINGTON HARMONICATS BOOGIE WOOGIE SANTA CLAUS 3764
 5537 THE TENNESSEE WALTZ 3951
 5538 PATTI PAGE THE TENNESSEE WALTZ 3952
 5539 PATTI PAGE LONG LONG AGO 3952
 5540 VIC BARONE AVE MARIA 4040
 5541 RICHARD HAYES & KITTIE KALLEN OUR LADY OF FATIMA 3627
 5542 TONY FONTANA AND YOU'LL BE HOME 3907
 5543 THE STRANGER IN THE CITY 3908
 5544 ARUNA HEZZUNARE (BUTCHER BOY) 3904
 5545 THE LADY IS A TRAMP 3905
 5546 BABY ME 3905
 5547 OH BABE 3908
 5548 SOLITUDE 3960
 5549 THESE FOOLISH THINGS BANJO AND FIDDLE 9
 5550 SURMERTIME 16
 5551 ALL ABOUT EVE BANJO AND FIDDLE 9
 5552 HERB JEFFRIES MOONLIGHT AND ROSES 9
 5553 THE ONE ROSE (THAT'S LEFT IN MY HEART) 3957
 5554 BASIN STREET BLUES 3955
 5555 DOX!! MAKE LOVE TO MARY (WITH MABEL ON YOUR MIND) 3948
 5556 I'M GONNA LIVE 'TIL I DIE 3812
 5557 A MAN GETS AWFULLY LONESOME 3813
 5558 I'VE NEVER BEEN IN LOVE BEFORE 3910
 5559 YOU'RE JUST IN LOVE 3909
 5560 HANDCUFFED TO LOVE 3915
 5561 I CAN'T GIVE YOU ANYTHING BUT LOVE BABY 3916
 5562 HOT ROD RACE 3917
 5563 LOVERBUG ITCH 3914
 5564 AUTUMN LEAVES (LES FEUILLES MORTES) 3919
 5565 THE THING 3918
 5566 RAINBOW GUY 3923
 5567 RICHARD PAGE CHORUS CHRISTMAS IN KILARNEY 3921
 5568 HOPPHIS BLUES 3945
 5569 SATI FOR 3942
 5570 SKA-O-LEE 3943
 5571 WHEN YOU'RE SMILING 3944
 5572 IF YOU'VE GOT THE MONKEY (I'VE GOT THE TIME) 3946

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
RHYTHM AND BLUES
BRIAN RUST

(continuation from 249/50)
(This voluminous work began in RR 157/4)

CORRECTIONS AND ADDITIONS TO
BRIAN RUST'S
AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C)
compiled by BILL FRASE

1. 1607 (cont'd)
Mx 9779 take 2, add Ban 0759 as Imperial D.O., Cr 81394 as Rialto D.O., Ap 41198 as Hnd, D.O.
To Mx 9760 add Ban 0729, Re 10035, Re 1344 all as Roy Carlson.
Mx 9773 take 2, add Ban 0752, Or 2002, Re 10057, Or 81396.SLae*RH*Or.
Mx 9794 takes 1-3, add Bv 1388 as Billy Murray & Walter Scanlon some copies probably use Mx 9833 which is by them), Or 1932, Re 1360, Re 10038 as Hnd, D.O., Ap 41208 as Majestic D.O.
Mx 9795 takes 1-3, add Ban 0748, Re 10033, Re 1362, Or 1999, Je 5993 all as Dublin's Dandies, Cr 81416 as Goldie's Sync. Ap 41230 as Imperial D.O., SL 10 as "Frank Haines" on Re.
Mx 9842 take 3, add Ban 0757, Or 2010, Re 10062 all as Dublin's Dandies, Cr 81471 as Goldie's Sync.
Mx 9843 issued on Ban 0779, Re 10065 both as Roy Carlson.
Mx 9844 take 3, add Ban 0756, Or 2007, Re 1372 all as Dublin's Dandies, Cr 81447 as Goldie's Sync.
Mx 9809 take 3, add Or 1993, Re 10042 Both as Imperial D.O.
Mx 9813 take 3, add Ban 0750 as Dublin's Demons, Or 1364, Cr 81421 both as Dublin's Dandies.
Mx 9814 takes 1-2, -- EL as "Hi" some, add Or 1998, Re 10054, Re 1363 all as Imperial D.O., Cr 83037 as ?.
To Mx 9867 add Ban 0774 as Majestic D.O., Bcz 4595
To Mx 9868 add taken3, Ban 0760, Or 2011, Re 1375, Imp 2324, Ang 1280, Ap 41215, Roy 391007. Add also Cr 81428 as Adrian's D.O., and Ban 4595 as Bv 1393 is an Oriole Salon O., (cont'd)
Add needed July 27, 1932:
Mx 9895- Lat'n B Sweathearts Now Ban 0784, Je 6040 as Dublin's Dandies. (both)
Mx 9896- Making Solie's Ban ?
Mx 9897 valparaiso Ban 0785, Re 10093 both as Imperial
P. 1608
To Mx 9909 add Ban 0788, Re 10095 both as Imperial D.O.
To Mx 9910 add Ban 0780 as Roy Carlson
Mx 9911 take 1, add Ban 0782, Re 10087, Re 1396, Cr 81428
To Mx 9925 add Ban 0785, Dom 4612, Re 10093, Re 1402, Cr 81447, Ap 41217.
Mx 9926 takes 1-4, add Ban 0786, Bv 1397, Dom 4614, Re 10087, Re 1460, Cr 81433, An 41219. (cont'd) as "Roy Meana" on Bv.
To Mx 9927 add Ban 0781
Bv 1397 (Mx 9926) as Earl Randolph's C. Ban, Dom, Re, Or, Cr (Mx 9925/6/7 all as Hollywood D.O. Cr 81447, Ap 41217 (Mx 9925) both as Majestic D.O.
To Mx 1025 add Bv 1415 as Oriole Salon O. Another version of Mx 1025 (remake?) with SB -ocal appears on Cr 3022. See Smith Ballow. Bv 1415 use this version, not the Ballow.
To Mx 1026 add Bv 1415 as Oriole Salon O.
Add: Mx 1024-2. I'll Be Blue Just Thinking Of You (From Mon On) --FL, Cr 3003

SERIES 100 REVISITED!	
PART TWO (cont'd from 180-204)	
Capitol 10-Inch Black Label Single Records (RR 249/50)	
THIS IS AN ADJUNCT TO BILL BENNETT'S CAPITOL 100 SERIALIZATION WHICH BEGAN IN RR 163/4 AND RAN CONSECUTIVELY TO RR 199/200 LK	
180-204	CAPITOL 10-Inch BLACK LABEL Series 100 SINGLE RECORDS
180	AC-CENT-TCHU-ATE THE POSITIVE—Johnny Mercer, The Pied Pipers and Paul Weston's Orchestra THERE'S A FELLOW WAITING IN POUCHKEEPS—June Hutton, The Pied Pipers with Paul Weston's Orchestra
181	I PROMISE YOU—Jo Stafford with Paul Weston's Orchestra LET'S TAKE THE LONG WAY HOME—Jo Stafford with Paul Weston's Orch.
182	THERE GOES THAT SONG AGAIN—Billy Butterfield's Orchestra; Vocal, Margaret Whiting MOONLIGHT IN VERMONT—Billy Butterfield's Orchestra; Vocal, Margaret Whiting
183	CANDY—Johnny Mercer, Jo Stafford, The Pied Pipers, Paul Weston's Orchestra I'M GONNA SEE MY BABY—Johnny Mercer with Paul Weston's Orchestra
184	I SHOULD CARE—Martha Tilton with Orchestra STRANGER IN TOWN—Martha Tilton with Orchestra
185	DREAM—The Pied Pipers with Paul Weston's Orchestra TABBY THE CAT—The Pied Pipers with Paul Weston's Orchestra
186	WHAT A SWEET SURPRISE—Johnnie Johnston with Paul Baron's Orchestra MY HEART SINGS (All of a Sudden)—Johnnie Johnston, Paul Baron's Orch.
187	EVERY TIME WE SAY GOODBYE—Stan Kenton's Orch.; Vocal, Gene Howard ARE YOU LIVIN' OLD MAN—Stan Kenton's Orchestra; Vocal, Anita O'Day
188	STUFF LIKE THAT THERE—Betty Hutton with Paul Weston's Orchestra BLUE SKIES—Betty Hutton with Paul Weston's Orchestra
189	DON'T LOVE ME—Andy Russell with Orchestra NEGRA CONSENTIDA—Andy Russell with Orchestra

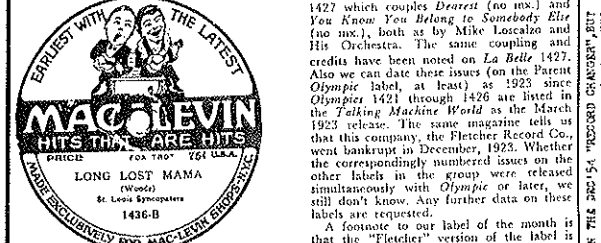
(To Be Continued)

Behind the Cobwebs

CARL KENDZIORA

We continue his legacy!
"LABEL OF THE MONTH REPRINTS"
(continuation from 249/50)

These reproductions from Carl K's "Behind the Cobwebs" column in the "Record Changer" are being carefully selected so Brian Rust's excellent "American Record Label Book" can be the recipient of this addenda when another edition comes into being. Carl K. and myself had an unanimous meeting of the minds on this matter. OK! Here we present a label with clarifying info. by Carl K with add from Perry Armagnac which was missing from Brian's erudite tome. OK! "MAC LEVIN" take front stage! LK



Label of the Month: We have another member of a family have shown pictures of in this department through the past couple of years. The family is that of the Fletcher Record Co. and its *Olympic* label. We have mentioned that the *Olympic* 1400 dance series and 1500 vocal series couplings have appeared on a whole group of other labels using the same catalog numbers and, in some cases, the same artist credits. These labels include *Melody*, *Majestic*, *La Belle*, *Supertone*, and out example this time, *Mac-Levin*. These labels vary in color being found in gold on blue, green, orange, red, black, purple, and probably other colors. The one illustrated, *Mac-Levin* 1436, is gold on red. Side shown is *Long Lost Mama* (583) played by St. Louis Syncopators. The reverse is *Stella* (no mx.) as by Wallace Downey Dance Orchestra. This record belongs to Syndicate member Perry Armagnac, and Perry has one other example of this label. This is gold on black

THE FLAX/ARC MASTERS SKRINS WILL CONTINUE IN PARCHMENT ISSUE WITH MATRIX 9251. PROGRESS REPORT: BILTON NOW WE STARTED SERIALIZING IN ISSUE 36, JULY 1951. BEGINNING WITH 5001, SO SUBTRACT 5001 FROM 9250 (9249/50 ISSUE) AND THAT COMES OUT TO 4229 MATRICES. LK

190	MOTHER'S PRAYER—Wally Fowler and His Georgia Ciochoppers PROPAGANDA PAPA—Wally Fowler and His Georgia Ciochoppers
191	OUT OF THIS WORLD—Jo Stafford with Paul Weston's Orchestra THERE'S NO YOU—Jo Stafford with Paul Weston's Orchestra
192	BRING ANOTHER DRINK—The King Cole Trio; Vocal, King Cole IF YOU CAN'T SMILE AND SAY YES—The King Cole Trio; Vocal, King Cole
193	CAPTAIN KID—Ella Mae Morse with Billy May's Orchestra YAH! BETCHA—Ella Mae Morse with Billy May's Orchestra
194	I DREAMED THAT MY DADDY COME HOME—Wesley Tuttle and The Coon Hunters; Vocal, Wesley Tuttle RAININ' ON THE MOUNTAIN—Wesley Tuttle and The Coon Hunters; Vocal, Wesley Tuttle and Merle Travis
195	ON THE ATCHISON, TOPEKA AND SANTA FE—Johnny Mercer, The Pied Pipers with Paul Weston's Orchestra CONVERSATION WHILE DANCING—Johnny Mercer and Jo Stafford with Paul Weston's Orchestra
196	LAURA—Johnnie Johnston with Paul Baron's Orchestra THERE MUST BE A WAY—Johnnie Johnston with Paul Baron's Orchestra
197	WHAT MORE CAN A WOMAN DO?—Peggy Lee with Orchestra; Guitar Solo, Dave Barbour YOU WAS RIGHT, BABY—Peggy Lee with Orch.; Guitar Solo, Dave Barbour
198	MY FIRST, MY LAST, MY ONLY (TE VI)—Andy Russell with Paul Weston's Orchestra AND THERE YOU ARE—Andy Russell with Paul Weston's Orchestra
199	A FRIEND OF YOURS—Jo Stafford with Paul Weston's Orchestra ON THE SUNNY SIDE OF THE STREET—Jo Stafford, The Pied Pipers with Paul Weston's Orchestra
200	MALIBU—Benny Carter's Orchestra; Alto Sax Solo, Benny Carter I SURRENDER, DEAR—Benny Carter's Orchestra; Trumpet Solo, Benny Carter
201	OKLAHOMA HILLS—Jack Guthrie and His Oklahomans; Vocal, Jack Guthrie I'M A BRANDIN' MY DARLIN' WITH MY HEART—Jack Guthrie and His Oklahomans; Vocal, Jack Guthrie
202	TAMPICO—Stan Kenton's Orchestra; Vocal, June Christy SOUTHERN SCANDAL—Stan Kenton's Orchestra
203	A KISS GOODNIGHT—Freddie Slack's Orchestra; Vocal, Liza Morrow THE GEE CH LOVE SONG—Freddie Slack's Orchestra
204	BELL BOTTOM TROUSERS—Jerry Colonna with Orchestra I CRIED FOR YOU—Jerry Colonna with Guitar Accompaniment

(To Be Continued) 8 Page 4 Section 100 Capitol Records, Inc., Hollywood, Calif. NUMERICAL CATALOG 1948

RECORD RESEARCH AUCTION

CLOSES JUNE 12 1993

CONDITION GUARANTEED
BID BY NUMBER AT LEFT OF COLUMN, RECORDS SHIPPED
PARCEL POST, WINNERS WILL BE NOTIFIED TO SEND
REMITTANCE. RECORDS WILL THEN BE SHIPPED....
This auction commences with 78rpm's, followed
by LPs and 45rpm's ***
FIFTY CENTS MINIMUM BID unless other listed....

1. 1607 (cont'd)
Mx 9779 take 2, add Ban 0759 as Imperial D.O., Cr 81394 as Rialto D.O., Ap 41198 as Hnd, D.O.
To Mx 9760 add Ban 0729, Re 10035, Re 1344 all as Roy Carlson.
Mx 9773 take 2, add Ban 0752, Or 2002, Re 10057, Or 81396.SLae*RH*Or.
Mx 9794 takes 1-3, add Bv 1388 as Billy Murray & Walter Scanlon some copies probably use Mx 9833 which is by them), Or 1932, Re 1360, Re 10038 as Hnd, D.O., Ap 41208 as Majestic D.O.
Mx 9795 takes 1-3, add Ban 0748, Re 10033, Re 1362, Or 1999, Je 5993 all as Dublin's Dandies, Cr 81416 as Goldie's Sync. Ap 41230 as Imperial D.O., SL 10 as "Frank Haines" on Re.
Mx 9842 take 3, add Ban 0757, Or 2010, Re 10062 all as Dublin's Dandies, Cr 81471 as Goldie's Sync.
Mx 9843 issued on Ban 0779, Re 10065 both as Roy Carlson.
Mx 9844 take 3, add Ban 0756, Or 2007, Re 1372 all as Dublin's Dandies, Cr 81447 as Goldie's Sync.
Mx 9809 take 3, add Or 1993, Re 10042 Both as Imperial D.O.
Mx 9813 take 3, add Ban 0750 as Dublin's Demons, Or 1364, Cr 81421 both as Dublin's Dandies.
Mx 9814 takes 1-2, -- EL as "Hi" some, add Or 1998, Re 10054, Re 1363 all as Imperial D.O., Cr 83037 as ?.
To Mx 9867 add Ban 0774 as Majestic D.O., Bcz 4595
To Mx 9868 add taken3, Ban 0760, Or 2011, Re 1375, Imp 2324, Ang 1280, Ap 41215, Roy 391007. Add also Cr 81428 as Adrian's D.O., and Ban 4595 as Bv 1393 is an Oriole Salon O., (cont'd)
Add needed July 27, 1932:
Mx 9895- Lat'n B Sweathearts Now Ban 0784, Je 6040 as Dublin's Dandies. (both)
Mx 9896- Making Solie's Ban ?
Mx 9897 valparaiso Ban 0785, Re 10093 both as Imperial
P. 1608
To Mx 9909 add Ban 0788, Re 10095 both as Imperial D.O.
To Mx 9910 add Ban 0780 as Roy Carlson
Mx 9911 take 1, add Ban 0782, Re 10087, Re 1396, Cr 81428
To Mx 9925 add Ban 0785, Dom 4612, Re 10093, Re 1402, Cr 81447, Ap 41217.
Mx 9926 takes 1-4, add Ban 0786, Bv 1397, Dom 4614, Re 10087, Re 1460, Cr 81433, An 41219. (cont'd) as "Roy Meana" on Bv.
To Mx 9927 add Ban 0781
Bv 1397 (Mx 9926) as Earl Randolph's C. Ban, Dom, Re, Or, Cr (Mx 9925/6/7 all as Hollywood D.O. Cr 81447, Ap 41217 (Mx 9925) both as Majestic D.O.
To Mx 1025 add Bv 1415 as Oriole Salon O. Another version of Mx 1025 (remake?) with SB -ocal appears on Cr 3022. See Smith Ballow. Bv 1415 use this version, not the Ballow.
To Mx 1026 add Bv 1415 as Oriole Salon O.
Add: Mx 1024-2. I'll Be Blue Just Thinking Of You (From Mon On) --FL, Cr 3003

1. 1607 (cont'd)
Mx 9779 take 2, add Ban 0759 as Imperial D.O., Cr 81394 as Rialto D.O., Ap 41198 as Hnd, D.O.
To Mx 9760 add Ban 0729, Re 10035, Re 1344 all as Roy Carlson.
Mx 9773 take 2, add Ban 0752, Or 2002, Re 10057, Or 81396.SLae*RH*Or.
Mx 9794 takes 1-3, add Bv 1388 as Billy Murray & Walter Scanlon some copies probably use Mx 9833 which is by them), Or 1932, Re 1360, Re 10038 as Hnd, D.O., Ap 41208 as Majestic D.O.
Mx 9795 takes 1-3, add Ban 0748, Re 10033, Re 1362, Or 1999, Je 5993 all as Dublin's Dandies, Cr 81416 as Goldie's Sync. Ap 41230 as Imperial D.O., SL 10 as "Frank Haines" on Re.
Mx 9842 take 3, add Ban 0757, Or 2010, Re 10062 all as Dublin's Dandies, Cr 81471 as Goldie's Sync.
Mx 9843 issued on Ban 0779, Re 10065 both as Roy Carlson.
Mx 9844 take 3, add Ban 0756, Or 2007, Re 1372 all as Dublin's Dandies, Cr 81447 as Goldie's Sync.
Mx 9809 take 3, add Or 1993, Re 10042 Both as Imperial D.O.
Mx 9813 take 3, add Ban 0750 as Dublin's Demons, Or 1364, Cr 81421 both as Dublin's Dandies.
Mx 9814 takes 1-2, -- EL as "Hi" some, add Or 1998, Re 10054, Re 1363 all as Imperial D.O., Cr 83037 as ?.
To Mx 9867 add Ban 0774 as Majestic D.O., Bcz 4595
To Mx 9868 add taken3, Ban 0760, Or 2011, Re 1375, Imp 2324, Ang 1280, Ap 41215, Roy 391007. Add also Cr 81428 as Adrian's D.O., and Ban 4595 as Bv 1393 is an Oriole Salon O., (cont'd)
Add needed July 27, 1932:
Mx 9895- Lat'n B Sweathearts Now Ban 0784, Je 6040 as Dublin's Dandies. (both)
Mx 9896- Making Solie's Ban ?
Mx 9897 valparaiso Ban 0785, Re 10093 both as Imperial
P. 1608
To Mx 9909 add Ban 0788, Re 10095 both as Imperial D.O.
To Mx 9910 add Ban 0780 as Roy Carlson
Mx 9911 take 1, add Ban 0782, Re 10087, Re 1396, Cr 81428
To Mx 9925 add Ban 0785, Dom 4612, Re 10093, Re 1402, Cr 81447, Ap 41217.
Mx 9926 takes 1-4, add Ban 0786, Bv 1397, Dom 4614, Re 10087, Re 1460, Cr 81433, An 41219. (cont'd) as "Roy Meana" on Bv.
To Mx 9927 add Ban 0781
Bv 1397 (Mx 9926) as Earl Randolph's C. Ban, Dom, Re, Or, Cr (Mx 9925/6/7 all as Hollywood D.O. Cr 81447, Ap 41217 (Mx 9925) both as Majestic D.O.
To Mx 1025 add Bv 1415 as Oriole Salon O. Another version of Mx 1025 (remake?) with SB -ocal appears on Cr 3022. See Smith Ballow. Bv 1415 use this version, not the Ballow.
To Mx 1026 add Bv 1415 as Oriole Salon O.
Add: Mx 1024-2. I'll Be Blue Just Thinking Of You (From Mon On) --FL, Cr 3003

1. 1607 (cont'd)
Mx 9779 take 2, add Ban 0759 as Imperial D.O., Cr 81394 as Rialto D.O., Ap 41198 as Hnd, D.O.
To Mx 9760 add Ban 0729, Re 10035, Re 1344 all as Roy Carlson.
Mx 9773 take 2, add Ban 0752, Or 2002, Re 10057, Or 81396.SLae*RH*Or.
Mx 9794 takes 1-3, add Bv 1388 as Billy Murray & Walter Scanlon some copies probably use Mx 9833 which is by them), Or 1932, Re 1360, Re 10038 as Hnd, D.O., Ap 41208 as Majestic D.O.
Mx 9795 takes 1-3, add Ban 0748, Re 10033, Re 1362, Or 1999, Je 5993 all as Dublin's Dandies, Cr 81416 as Goldie's Sync. Ap 41230 as Imperial D.O., SL 10 as "Frank Haines" on Re.
Mx 9842 take 3, add Ban 0757, Or 2010, Re 10062 all as Dublin's Dandies, Cr 81471 as Goldie's Sync.
Mx 9843 issued on Ban 0779, Re 10065 both as Roy Carlson.
Mx 9844 take 3, add Ban 0756, Or 2007, Re 1372 all as Dublin's Dandies, Cr 81447 as Goldie's Sync.
Mx 9809 take 3, add Or 1993, Re 10042 Both as Imperial D.O.
Mx 9813 take 3, add Ban 0750 as Dublin's Demons, Or 1364, Cr 81421 both as Dublin's Dandies.
Mx 9814 takes 1-2, -- EL as "Hi" some, add Or 1998, Re 10054, Re 1363 all as Imperial D.O., Cr 83037 as ?.
To Mx 9867 add Ban 0774 as Majestic D.O., Bcz 4595
To Mx 9868 add taken3, Ban 0760, Or 2011, Re 1375, Imp 2324, Ang 1280, Ap 41215, Roy 391007. Add also Cr 81428 as Adrian's D.O., and Ban 4595 as Bv 1393 is an Oriole Salon O., (cont'd)
Add needed July 27, 1932:
Mx 9895- Lat'n B Sweathearts Now Ban 0784, Je 6040 as Dublin's Dandies. (both)
Mx 9896- Making Solie's Ban ?
Mx 9897 valparaiso Ban 0785, Re 10093 both as Imperial
P. 1608
To Mx 9909 add Ban 0788, Re 10095 both as Imperial D.O.
To Mx 9910 add Ban 0780 as Roy Carlson
Mx 9911 take 1, add Ban 0782, Re 10087, Re 1396, Cr 81428
To Mx 9925 add Ban 0785, Dom 4612, Re 10093, Re 1402, Cr 81447, Ap 41217.
Mx 9926 takes 1-4, add Ban 0786, Bv 1397, Dom 4614, Re 10087, Re 1460, Cr 81433, An 41219. (cont'd) as "Roy Meana" on Bv.
To Mx 9927 add Ban 0781
Bv 1397 (Mx 9926) as Earl Randolph's C. Ban, Dom, Re, Or, Cr (Mx 9925/6/7 all as Hollywood D.O. Cr 81447, Ap 41217 (Mx 9925) both as Majestic D.O.
To Mx 1025 add Bv 1415 as Oriole Salon O. Another version of Mx 1025 (remake?) with SB -ocal appears on Cr 3022. See Smith Ballow. Bv 1415 use this version, not the Ballow.
To Mx 1026 add Bv 1415 as Oriole Salon O.
Add: Mx 1024-2. I'll Be Blue Just Thinking Of You (From Mon On) --FL, Cr 3003

BASKET OF BLUES

SPIVEY LP 1001



LP 1002 - VICTORIA AND HER BLUES (12 song poems set to the blues). Victoria Spivey, vocal - piano - organ - ukulele with Eddie Barcliff, alto sax and clarinet. Pat Wilson, drums.

LP 1003 - CHICAGO BLUES (A Chicago Blues Party) with Big Willie Dixon, Sunnyland Slim, John Henry Barbee, Homeack James, St. Louis Jimmy, Washboard Sam, Koko Taylor and Evans Spencer.

LP 1004 - THREE KINGS AND THE QUEEN (live) vocalism, Artistry and Longevity: Roosevelt Sykes, Big Joe Williams with Bob Dylan, Louie Johnson and Victoria Spivey

LP 1005 - MISSISSIPPI DELTA ALBUMS OF MR. SHORTSTUFF (Discovery of Big Joe Williams) with Big Joe Williams

"COLLECTORS ITEMS" \$6.00 EACH POSTPAID TO LEN KUNSTADT OR \$5.00 EACH FOR ALL FIVE ***** \$25.00

Victoria Spivey Lucille Hegamin Hannah Sylvester

For VICTORIA SPIVEY this recorded blues document, her FIRST LP on her OWN label is a remarkable achievement. It's a curious blues mixture made up of the effluence of the blues of the refined blues style, LUCILLE HEGAMIN, one of the pioneers of Delta blues, HANNAH SYLVESTER, and the progenitor of many blues styles, VICTORIA SPIVEY. One of the most famous songwriters for these blues pioneers has been BUDDY TAYLOR, who along with Eddie Barcliff, Dick Vance, Soda Pop, Lloyd Robinson, Ed Sautons, Clarence Goodson and Pat Wilson has supplied the attractive musical accompaniment. EDDIE BARCLIFF should be singled out for his creative accompaniment arrangements.

The Complete Entertainment Discography

From 1897 to 1942
SECOND EDITION
BRIAN RUST
and
ALLEN G. DEBUS

Good News!
IT'S HERE!
Price will be \$95 as the publisher has reported.

Here it is folks, at last! It's the second edition and has over a 100 pages more than the long-out-of-print first edition. That means that this 2nd edition 800 page volume has a lot more in it and is worth the \$95.00 Make remittance payable to me, Len Kunstad and I'll put your order through with gusto and dispatch. This volume is indeed an educational discographical treasure.

At Gotham
Adelaide Hall
Wendell Hall
Annette Hanshaw
The Happiness Boys
Marion Harris
Victor Herbert
The Ink Spots
Al Jolson
Frances Langford
Joe Morris
Jack Newirth
Will O'Connell
Dick Powell
The Revelers
Harry Richman
Manuel Roman
Jean Seaton
Dinah Shore
Frank Sinatra
Jack Smith
Kate Smith
Adean Stanley
Shirley Temple
Mary Tracy
Suzette Tucker
Van & Schenck
Bert Williams

Harry Lauder
Gertrude Lawrence
Beatrice Lillie

Nick Lucas
Leatrice MacDonald
Tony Martin
Johnny Marvin
James Melton
The Mills Brothers
Helen Morgan
Joe Morris
Jack Newirth
Will O'Connell
Dick Powell
The Revelers
Harry Richman
Manuel Roman
Jean Seaton
Dinah Shore
Frank Sinatra
Jack Smith
Kate Smith
Adean Stanley
Shirley Temple
Mary Tracy
Suzette Tucker
Van & Schenck
Bert Williams

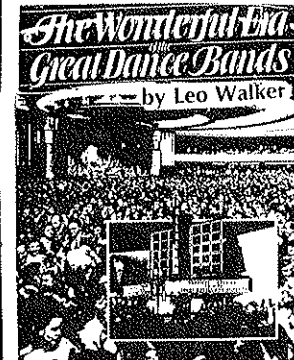
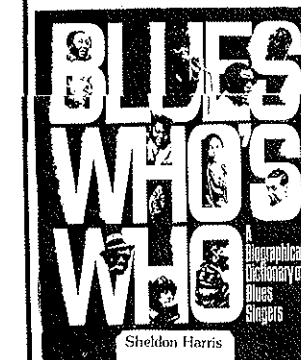
Hello Folks!
We would like to herald again our "Once In A Lifetime" special historic offer which appears on page three of this issue. How would you like to get a straight run of Record Research Magazine (no. 12 pounds!) running from issue 71 - October 1965 thru 198/80 - May 1992 (a quarter century of RR). It's just \$90.00 in U.S.A. or \$94.00 Foreign. Make remittance payable to Len Kunstad.



Bring It On Home - You Can't Judge a Book By Its Cover - Little Rock Hooper - My Babe - You Don't Own Me - Wang Dang Boom - These are just a few of Willie Dixon's contributions to blues, R&B, and rock 'n' roll - songs performed by artists as varied as The Rolling Stones, Howlin' Wolf, Muddy Waters, ZZ Top, The Doors, Tommy Boy Williamson, The Grateful Dead, Van Morrison, Magoo, Eric Clapton, Les Zeppelin, Texas, Elvis Presley, Chuck Berry, Stone Ray Vaughan, Jeff Healey.

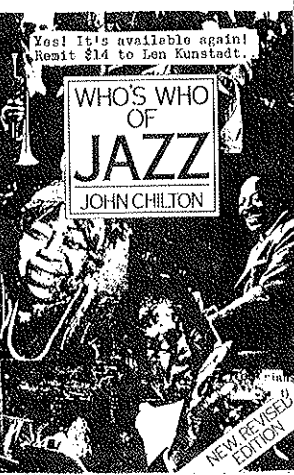
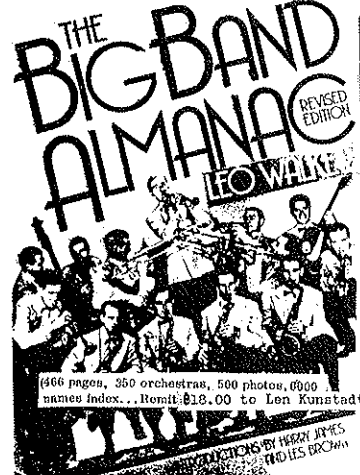
I Am The Blues captures Willie Dixon's inimitable voice and character as he tells his life story: the migration of his family, his childhood, when Dixon grew up, the prison term (from which he escaped and then heeded his way north as a teenager), his equal rights-based draft (falsely in 1942), his work as songwriter, bassist, producer, and manager with Muddy Waters, Howlin' Wolf, Little Walter, Bo Diddley, and Chuck Berry which shaped the definitive Chicago blues sound of Chess Records; and his legal battles to reclaim his rights to his historic catalog of songs. Don Snowden, a regular contributor to the Los Angeles Times for over 15 years, has supplemented Dixon's recollections with interviews with other performers and Chess insiders, a comprehensive discography, and a list of the major artists who have recorded his songs.

(265 panoramic pages, 45 rare photos... Remit \$13.00 to Len Kunstad



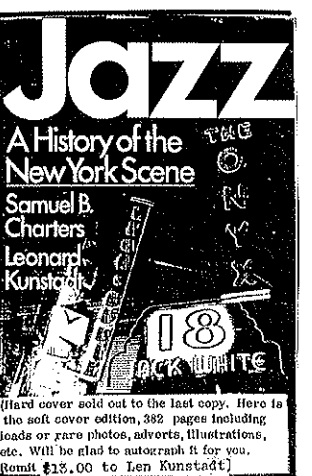
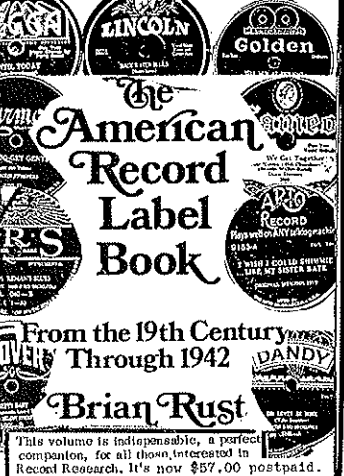
775 pages, 571 detailed Biographies
Truly a work of encyclopedic art.
Remit/ \$33.00 to Len Kunstad

A chronological history of Dance Bands from the pioneering teens to the 1950s, a definitive companion book to the "Big Band Almanac".
\$18.00 to Len Kunstad



(366 pages, 350 orchestras, 500 photos, 6000 names index... Remit: \$18.00 to Len Kunstad

Yes! It's available again! Remit \$14 to Len Kunstad.



This volume is indispensable, a perfect companion, for all those interested in Record Research. It's now \$57.00 postpaid. Make remittance payable to Len Kunstad.

(Hard cover sold out to the last copy. Here is the soft cover edition, 382 pages including leads or rare photos, adverts, illustrations, etc. Will be glad to autograph it for you. Remit \$13.00 to Len Kunstad)

RECORD RESEARCH

FROM THE
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE
BROOKLYN, N. Y. 11205